

## Call for Proposals: *The Sociability of Sleep* Research-Creation Residencies

**Deadline: March 10, 2022 at 10am EST**

*The Sociability of Sleep* project is offering a series of research-creation residencies in Montreal to professional artists from all disciplines. Work produced during the residency will be part of a Sociability of Sleep exhibition at the Agora du Coeur des sciences in Montréal, from June 2023 to July 2023.

*The Sociability of Sleep* is an interdisciplinary project exploring the epistemologies and equities of sleep funded by the New Frontiers in Research Fund Exploration program. Led by professors Aleksandra Kaminska (Université de Montréal) and Alanna Thain (McGill University), we are a team made up of film and media scholars, artists, and researchers in psychiatry, psychology, and medicine. Together we probe our key intuition that sleep is much more social than it might seem. We explore how the tools, methods, and insights of arts, humanities, and social sciences can enrich knowledge, understanding, and normative treatment of sleep conditions, as well as the collective care of all sleepers.

We seek projects that take an open, experimental and curious approach to sleep's wider experiences and epistemologies, creating opportunities to engage with, testify to, and shift the conversation about sleep conditions. Our approach is rooted in interdisciplinary dialogue, art-science experimentation, curation, collaboration, prototyping, and exploratory forms of making that integrate and engage with both qualitative and quantitative research data.

**Duration of the residencies:** 2 months, between April 2022 and April 2023 (please specify your preferred time frame in your application).

**The selected artists will benefit from:**

- A residency fee: \$3,000 CAD
- An exhibition fee: \$1,000 CAD
- Access to resources across Montreal's university campuses and to a team of scholars in a variety of disciplines

## Eligibility criteria

- Be recognized as a professional artist.
- Be able to reside in Montréal during the entire residency, and to participate in project activities (workshops, talks, etc.)
- We accept residency applications for new and in-progress projects. If the latter, please specify in your application in what way this work would benefit from this residency.

## Selection criteria

- Quality of the applicant's previous artistic work.
- Coherence with *The Sociability of Sleep's* research scope. Please consult [sociabilityofsleep.ca](http://sociabilityofsleep.ca) to learn more about the project and to ensure a relevant overlap with your proposed project.
- Feasibility

## Details of the Residency

- This period of the residency will focus on the research and development phases of a research-creation project, for presentation in June 2023.
- Opportunity to discuss work with project members and collaborators, as well as ongoing dialogue and studio visit with postdoctoral fellow/curator-in-residence Erandy Vergara.
- The artist will have the opportunity to attend workshops led by researchers and partners of the project, such as the Sleep Salons, reading group, and team activities. These activities may also be shaped by the interest and direction of the artist's interest.
- The artist will be provided with desk and studio space and lab access at the Bricolab and Artefact Lab at Université de Montréal and the Moving Image Research Lab at McGill University for the duration of the residency. There, they will have access to production equipment, as well as the opportunity to access partner resources and expertise through the Topological Media Lab (Concordia), the Visualization Laboratory and Screen (UdeM), Hexagram, the Dream & Nightmare Laboratory within the Center for Advanced Research in Sleep Medicine (UdeM, Hôpital du Sacré-Coeur), and the Sleep Lab (McGill Health University Organization), among others

## Commitments

- A completed project ready to be exhibited in June 2023;
- At a mutually agreed upon time, the artist will give an artist talk that will be recorded and shared online;
- The artists will produce a public-facing component for a set duration, such as a blog post or social media takeover;
- At the start of the residency, the team will produce a 2-minute interview video as a way to introduce the artist as a contributor to the project. This video will be shared online.

## Selection process

All applications will be assessed by a jury, formed of members of the project team and collaborators. Shortlisted candidates will be invited for an interview in March.

## How to apply

- Submit your application and documents using the [Google Form](#):
- **Any submission that does not respect the guidelines or is sent after March 10, 2022 at 10am EST will not be considered**

## Commitment to Equity, Diversity and Inclusion

*The Sociability of Sleep* aims to improve the representation, participation, and engagement of equity-deserving groups and Indigenous peoples within our community. As such, we encourage applications from candidates who have been historically disadvantaged and marginalized, including applicants who identify as First Nations, Métis and/or Inuk (Inuit), Black, racialized, persons with disabilities, women and/or 2SLGBTQ+.

We are also committed to accessibility for persons with disabilities. If you have any application, interview, or residency accommodation requests, please indicate these in the application form. We will work with the selection committee to secure accommodation while ensuring that the information is safe-guarded, and confidentiality is maintained.

## Land acknowledgement

*The Sociability of Sleep* project is physically located in Tiohtiá:ke/Montreal, and is situated on the traditional and unceded territory of the Kanien'kehà:ka. We recognize with gratitude that they are the traditional custodians of the lands and waters on which we meet, live and rest. Tiohtiá:ke has long served as a site of meeting and exchange amongst many First Nations including the Kanien'kehá:ka of the Haudenosaunee Confederacy, Huron/Wendat, Abenaki, and Anishinaabeg peoples.

## Contact info

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